

SECRET/NOFORN - HANDLE VIA SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 0111

SESSION NUMBER: 1

DATE OF SESSION: 17 JUN 88

DATE OF REPORT: 17 JUN 88

START: 0907

END: 1041

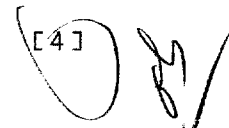
METHODOLOGY: CRV

VIEWER IDENTIFIER: 025

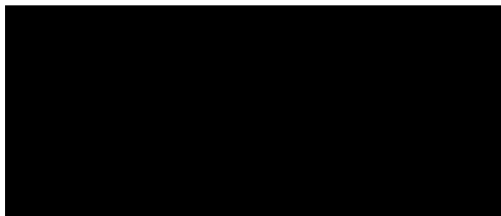
1. (S/NF/SK) MISSION: Stage 3 training. Site was the Stanford Linear Accelerator.

2. (S/NF/SK) VIEWER TASKING: Coordinates 3725/1221.

3. (S/NF/SK) COMMENTS: Although two, single, excellent target-related ideograms were finally produced (see p.7), the viewer habitually begins a session by producing only a single, multiple ideogram relating to the overall site. There is nothing wrong with this as long as the representative, discrete, multiple gestalts are broken out into individual "A" and "B" components. This, 025 fails to do, placing all of each gestalt's motion into a single "A". Consequently, even though 025 is aware that a site is composed of multiple gestalts and (usually) what those gestalts are, the viewer continues to get bogged down in Stage 1 because the all the representative motion is run together. This was a major teaching point in today's session. As far as Stage 3 contact was concerned, 025's performance was excellent. (Stage 4's are beginning to creep into the sessions with greater frequency).

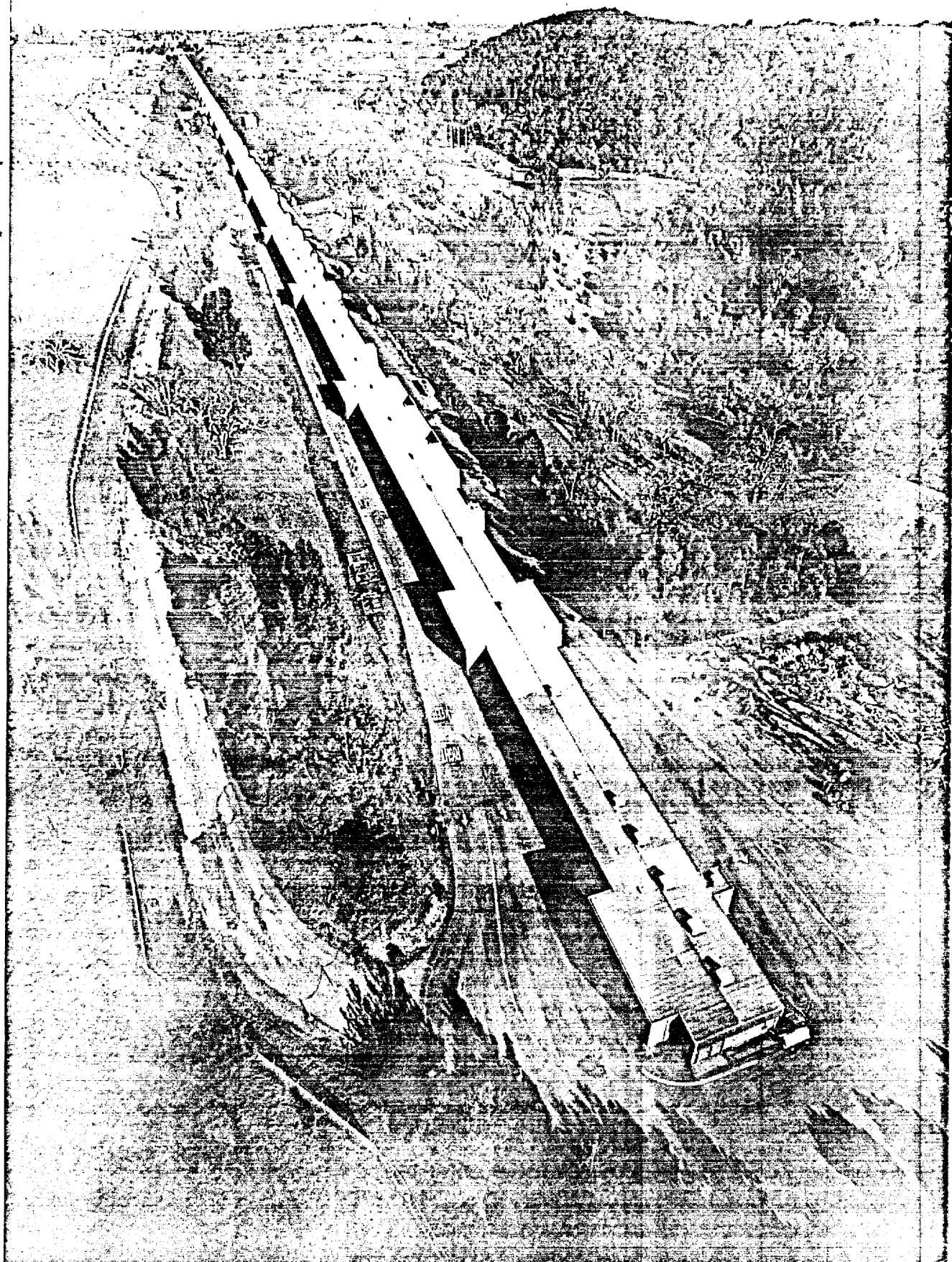
4. (S/NF/SK) EVALUATION: [4] 

SG1J



SECRET/NOFORN - SKEET CHANNELS ONLY

CLASSIFIED BY: DIA-DT
DECLASSIFY : OADR



AV - aircraft
PI - none

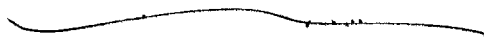
025
17 June 1988
0907

3725
1221



A. up curve
over
motion
B. no-B

3725
1221



A. downwinding
down - back
cont. BK
rejection
to like
B. no-B


3725
1221



A. out over
downward
down - back
B. edge where motion
meets

AOL-Bk²
shore line
water edge
landscape

3725
1221



A. out over
across
curving
along
down-left
B. landscape

AOL-Bk
dark
along

S-2
Park edge

3

3725
6221

A. ^{pink} ~~type~~ ^{like}
over ~~long~~ ^{way}
semi-hard
B.W-B

S-2
long and narrow
black
cool
moist soil
vegetation - Stage 4
contour
green

AOL-BK
mud like

AOL-BK
mud or
plant ^{like}
gravel

4

3725
1221

A. across
caving
and
to natural
B. NO-B

AL-BK
+ in can



cloudy rainy
day - cool
back

5

3725
1221

A. up curve
over smoke
down
contour
natural

B. land

A. ^{unc} down-
page
angle

Too much
Bk

B. structure
HOL-Bk
piece between
building

Walt Hand Structure Interface

3725
1221

52
Fall

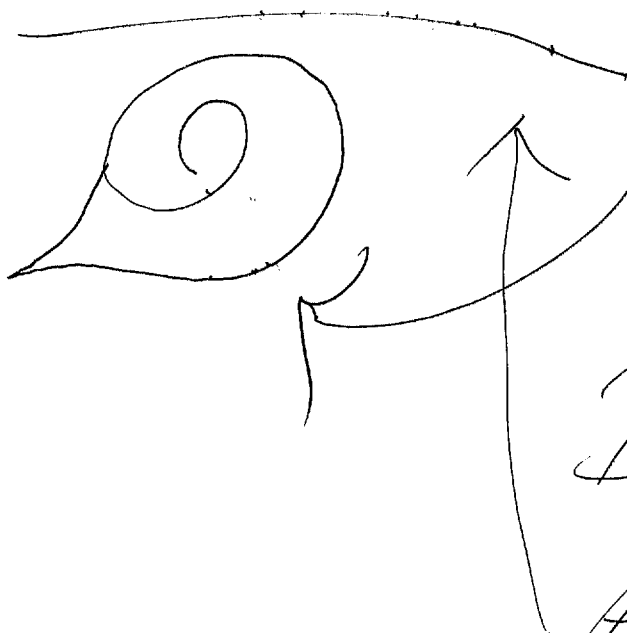
A. Pick up
Mk-made
hand
B. Structures

3728
1221

52
Fall

A. up over
Speed down
wind
crazy
B. no B

3925
1221



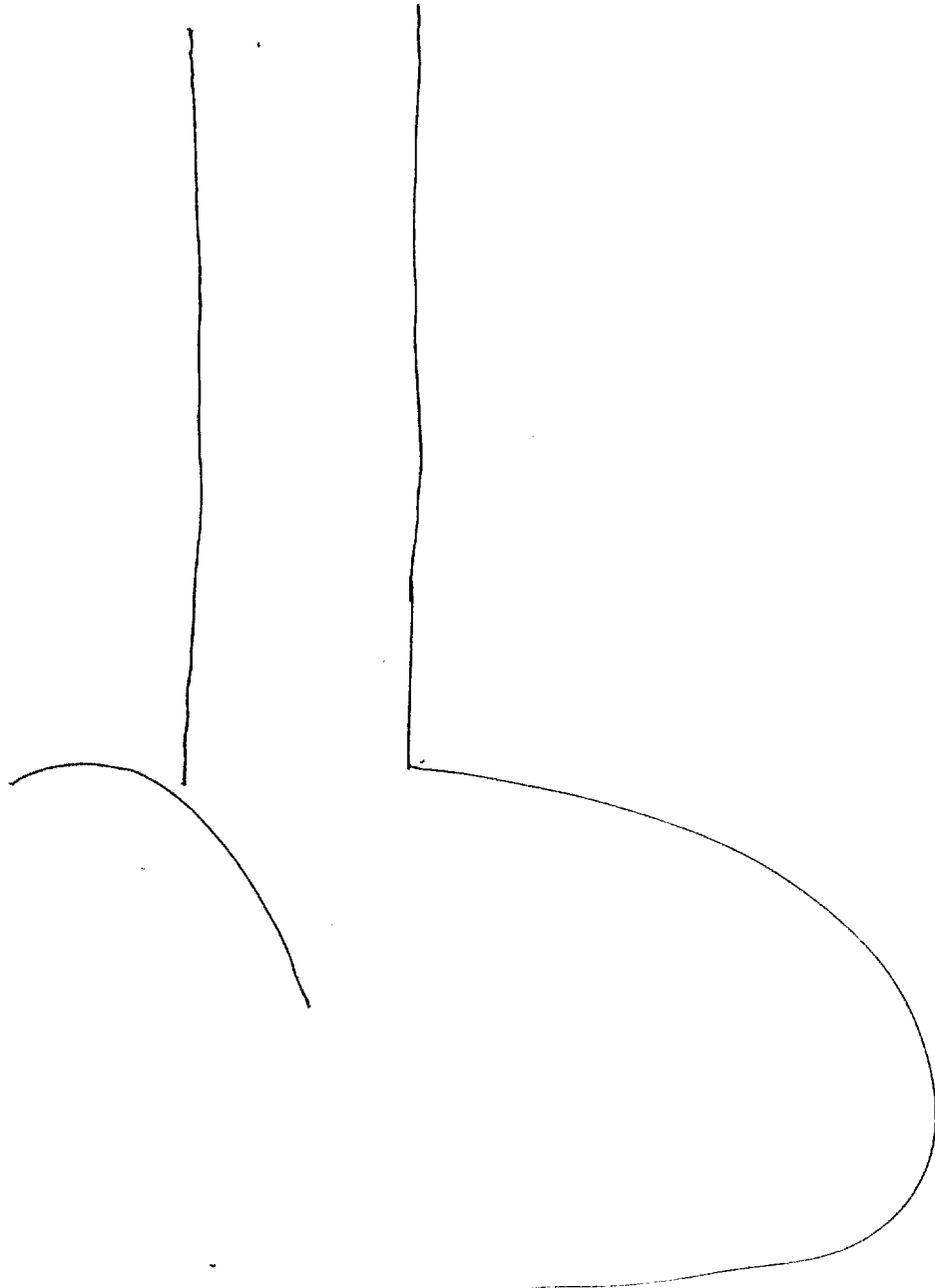
A. intermedia
young through
mature
B. no-B

A. forward
along
mature
MAR-made
B. no-B
HOL-BK
Thp

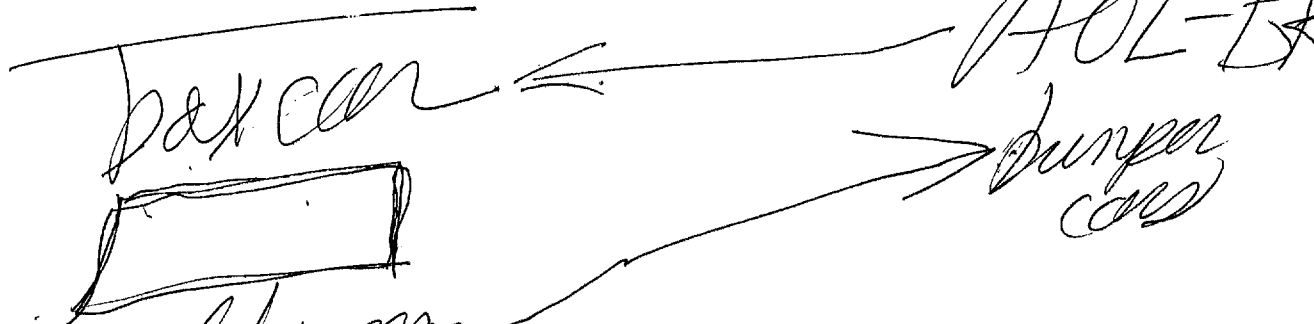
S-2

Dark
Repetitive
Large
eye in center
Long
surface mottled
yellow
Black
mottled

AD-BC
transported to
Lunch



S-2



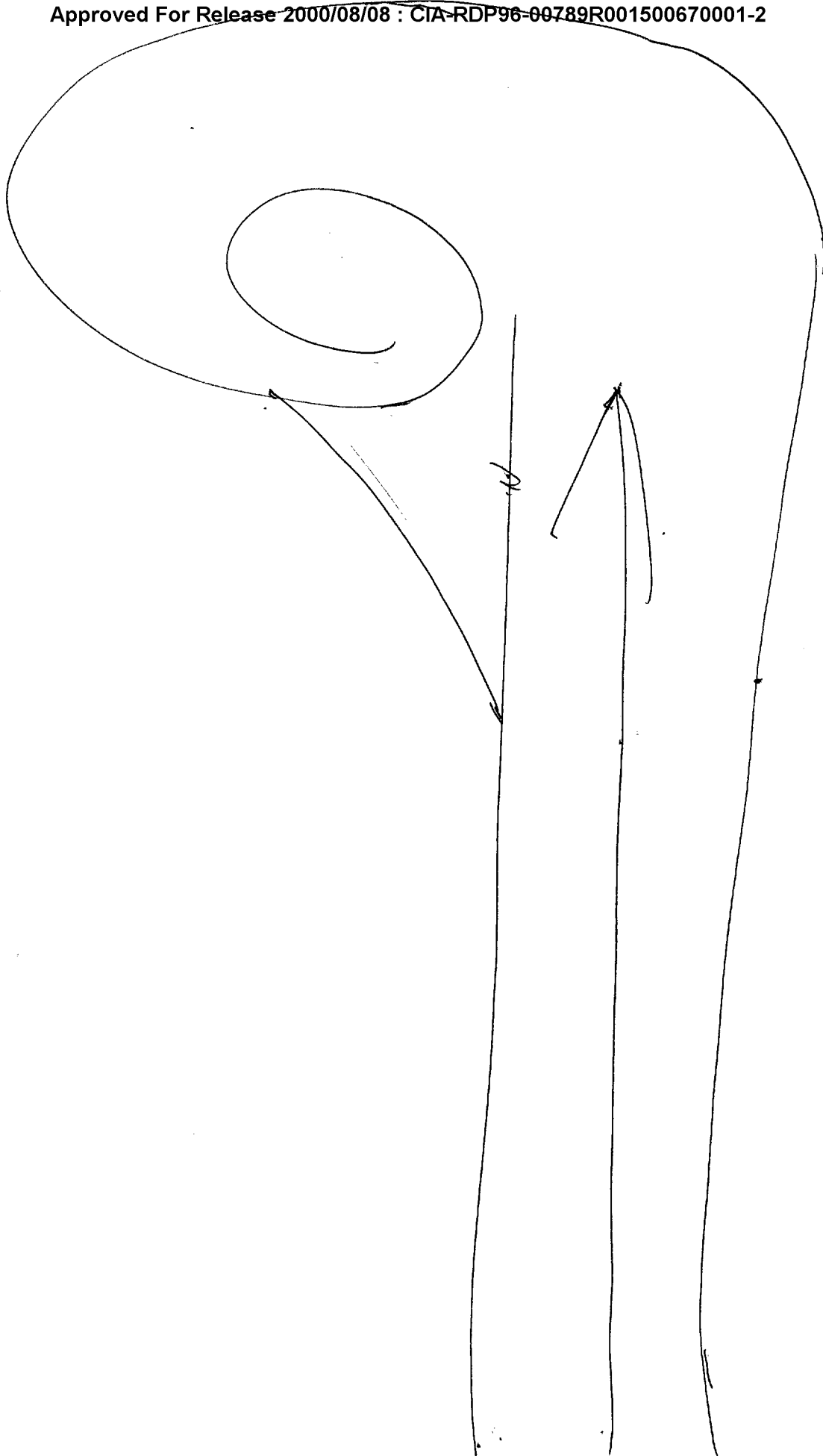
red power
like take off
energy vibration
air being pushed used
to help project

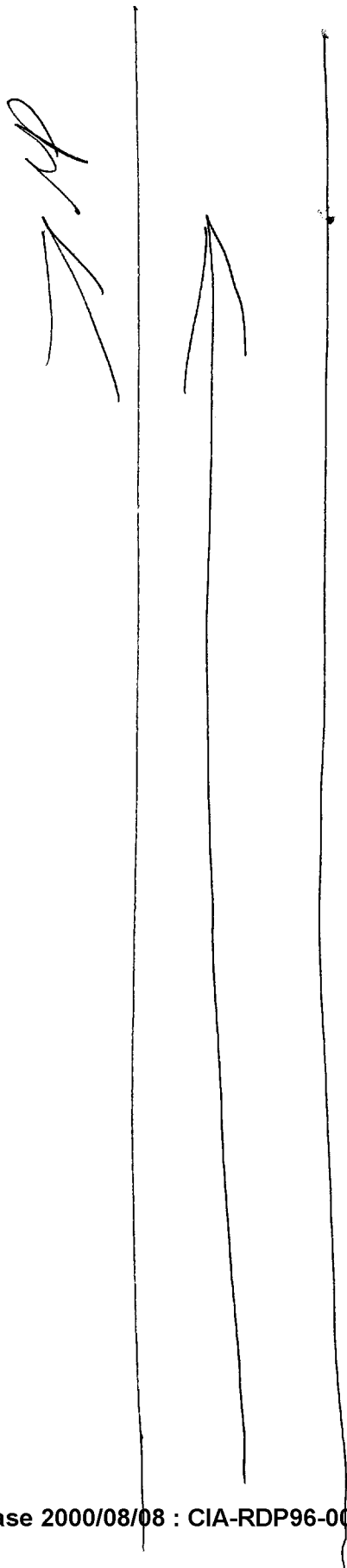
white
short rounded

typ
powerful
can go fast
~~can go fast~~

AI-B
want to get
out of its way
Deposition
very powerful

tail part





8

Acrops
going forward
on the other
brought
outward
and
man-made
"wide enough"
but extending
long
~~long~~
horizontal
surface

9

Site is a water plane / 98 structure

The land is contained with

There is a structure is long "wide"
enough" but extending long
continuing to move along
through curves and
(panels)

10.9/1